



AUDITION REQUIREMENTS/SONG SUGGESTIONS

Be prepared to sing 16 bars from a song in the show (preferably a song sung by the character you are auditioning for) You may also have 16 bars prepared from a song of your choosing:

Ariel: Part of your world or the World Above

Eric: Her Voice

Ursula: Poor Unfortunate Souls

Flotsam & Jetsam: Sweet Child, Daddy's Little Angel

Scuttle: Positovity, Human Stuff

Flounder: She's in Love

Mersisters: Daughters of Triton

King Triton: If Only

Sebastian: Under the Sea/Kiss the Girl

Pilot, Sailors, Grimsby: Fathoms Below

Chef Louis: Les Poissons

Ensemble: Under the sea/Kiss the Girl

- Please fill out the audition form and the measurements page and bring them to your audition.
- You need to bring 3 audition forms but only 1 measurements page.
- Musical rehearsals are typically Mondays, Wednesdays, and Fridays after school.
 - o Saturday morning rehearsals do take place in late February/March
 - o You are only required to be at the rehearsals for scenes in which you are cast.
 - o Unexcused absences from rehearsals will not be tolerated.
- You must maintain a C average to perform.
- You will sign up for a 10-minute audition period during the day.
 - o You will get out of class for this audition. Please sign up for the time that has the least impact on class time. (i.e. not during a test)
 - o Call-backs will be posted on Thursday 11/16/23 and will have a schedule for Friday call-backs



AUDITION FORM

NAME _____ Grade _____

Email _____ Phone _____

Experience _____

AUDITION

SONG/KEY _____

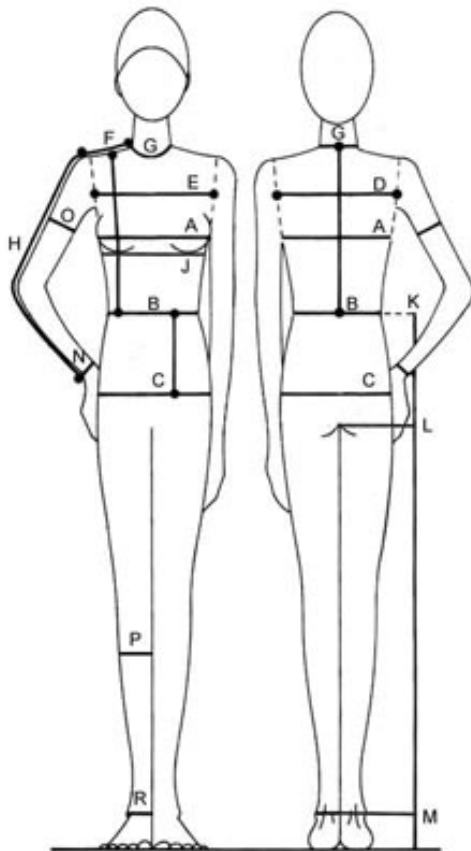
Take a moment to reflect on your aspirations and your expectations and list 3 roles you are interested in. *(This does not guarantee you those roles or exclude you from being cast in other roles.)*

1. _____
2. _____
3. _____

NOTES: *(for casting committee only)*

Costume Measurement Form

Please complete and bring to your audition.



Bust	A
Waist	B
Hips	C
Back Width	D
Front Chest	E
Shoulder	F
Neck Size	G
Sleeve	H
Under Bust	J
Wrist	N
Upper Arm	O
Calf	P
Ankle	R
Nape to Waist	G-B
Waist to Hip	B-C
Front Shoulder to Waist	F-B
Outside Leg	K-M
Inside Leg	L-M

Name _____

Fabric Allergies / Etc? _____

Height _____ Weight _____ Age _____

Guys: Shoe Size _____ T-Shirt Size _____ Pants Size _____ Dress Shirt Size _____

Gals: Shoe Size _____ T-Shirt Size _____ Pants Size _____ Dress Size _____

When taking measurements, consistency is very important. Please have all measurements taken by a responsible adult.

Use a tape measure or ribbon and take measurements indicated by the diagram above. Record them (by inches) in the chart below, then check for accuracy.

A	BUST – circumference taken around greatest fullness	
B	WAIST – smallest circumference taken around natural waistline; not necessarily where an actor wears his or her pants!	
C	HIPS – circumference taken around greatest fullness	
D	BACK WIDTH – taken across back from shoulder to shoulder	
E	FRONT CHEST – taken across front from shoulder to shoulder	
F	SHOULDER – taken from base of neck along top to outside of shoulder	
G	NECK SIZE – circumference taken around base of neck	
H	SLEEVE – taken from shoulder to wrist around bent arm	
J	UNDER BUST – circumference of upper rib cage just under bust	
N	WRIST – circumference taken around greatest fullness	
O	UPPER ARM – circumference taken around greatest fullness	
P	CALF – circumference taken around greatest fullness	
R	ANKLE – circumference taken around greatest fullness	
G-B	NAPE to WAIST – taken from base of neck to natural waist in back	
B-C	WAIST to HIP – taken from natural waist to greatest fullness at hip	
F-B	FRONT SHOULDER to WAIST – taken from center point of shoulder to natural waist	
K-M	OUTSIDE LEG – outseam taken from natural waistline to just below ankle bone	
L-M	INSIDE LEG – inseam taken from crotch to just below ankle bone	
	HAT – circumference taken around head above ears	
F+H	SLEEVE LENGTH – taken from prominent neck vertebrae across shoulder to wrist	
	NAPE to FLOOR – taken from base of neck to floor in back	