



AUDITION REQUIREMENTS/SONG SUGGESTIONS

- Be prepared to sing 16 bars of a song (preferably a song sung by the character you are auditioning for, but it could be anything)
- You may also have 16 bars prepared from a song of your choosing
- Here are suggestions from ANNIE

Annie: Maybe, Tomorrow

Grace: I Think I'm Gonna Like it Here, NYC

Warbucks: NYC, You Won't Be an Orphan for Long

Hannigan: Little Girls

Rooster: Easy Street

Lily: Easy Street

Orphans: Hard Knock Life

Ensemble: NYC, I think I'm Gonna Like It Here, Hooverville, You Never fully dressed...

- Please fill out the audition form (located outside the choir room door and included here for your convenience) and bring two copies to the audition
- Please fill out the measurements page (located outside the choir room and included here for your convenience) and bring one copy to your audition. You will need a measuring tape and assistance. Follow the diagram included for accurate measurements.
- Please fill out and sign the acknowledgment page and bring a copy to your audition. (it is located outside the choir room door and included here for your convenience)
- Musical rehearsals are typically Saturday morning through lunch
- You are only required to be at the rehearsals for scenes in which you are cast.
- Unexcused absences from rehearsals will not be tolerated.
- You must maintain a C average to perform.



Audition Form

Name: _____ Grade: _____

Personal Email (non-Prov): _____ Phone: _____

Experience:

List 3 roles you are interested in. *(This does not guarantee you those roles or exclude you from being cast in other roles.)*

1. _____
2. _____
3. _____

EXTRACIRRICULARS: Please circle any extracurriculars you may have as part of your potential conflicts.

Basketball Baseball Cheer Football Golf Lacrosse

Softball Swim Tennis Track Volleyball

Other: _____

NOTES *(for casting committee only)* _____



Acknowledgement and Commitment Statements

☐YES or ☐NO I understand and acknowledge that being in the musical is a privilege yet a very time-consuming commitment.

☐YES or ☐NO I understand that I must maintain at least a C average to participate in Beauty and the Beast. Failure to do so will result in recasting of your part.

☐YES or ☐NO I understand that I am responsible for learning all my lines, music, blocking, and choreography in a timely fashion. I will be “off-book” when required.

☐YES or ☐NO I understand that I am responsible for knowing when I am needed for rehearsal and at what time. I will check the rehearsal schedule myself.

☐YES or ☐NO I understand that it is my job to communicate any conflicts or scheduling issues with the director or the assistant to the director as soon as they are known (at least two weeks in advance unless there is an emergency).

☐YES or ☐NO I understand that I will be responsible for purchasing my own personal attire, including but not limited to character shoes, jazz shoes, tights, etc.

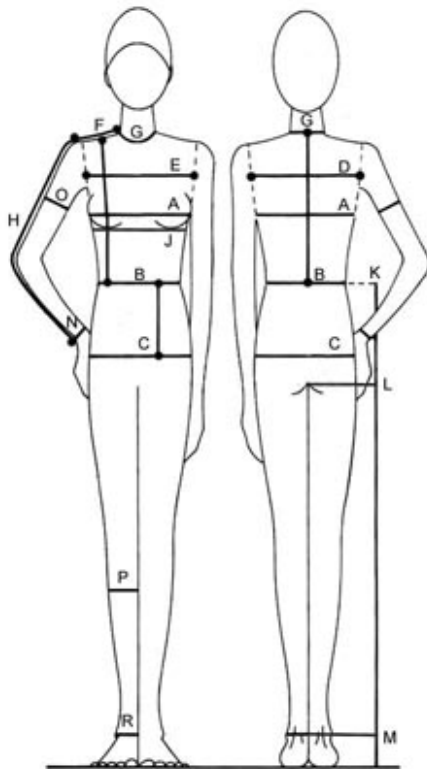
☐YES or ☐NO I understand that two unexcused absences may result in a recasting of my part.

Student Signature: _____

Parent/Guardian Signature: _____

Costume Measurement Form

Please complete and bring to your audition.



Bust	A
Waist	B
Hips	C
Back Width	D
Front Chest	E
Shoulder	F
Neck Size	G
Sleeve	H
Under Bust	J
Wrist	N
Upper Arm	O
Calf	P
Ankle	R
Nape to Waist	G-B
Waist to Hip	B-C
Front Shoulder to Waist	F-B
Outside Leg	K-M
Inside Leg	L-M

Name _____

Fabric Allergies / Etc? _____

Height _____ Weight _____ Age _____

Guys: Shoe Size _____ T-Shirt Size _____ Pants Size _____ Dress Shirt Size _____

Gals: Shoe Size _____ T-Shirt Size _____ Pants Size _____ Dress Size _____

When taking measurements, consistency is very important. Please have all measurements taken by a responsible adult.

Use a tape measure or ribbon and take measurements indicated by the diagram above. Record them (by inches) in the chart below, then check for accuracy.

A	BUST – circumference taken around greatest fullness	
B	WAIST – smallest circumference taken around natural waistline; not necessarily where an actor wears his or her pants!	
C	HIPS – circumference taken around greatest fullness	
D	BACK WIDTH – taken across back from shoulder to shoulder	
E	FRONT CHEST – taken across front from shoulder to shoulder	
F	SHOULDER – taken from base of neck along top to outside of shoulder	
G	NECK SIZE – circumference taken around base of neck	
H	SLEEVE – taken from shoulder to wrist around bent arm	
J	UNDER BUST – circumference of upper rib cage just under bust	
N	WRIST – circumference taken around greatest fullness	
O	UPPER ARM – circumference taken around greatest fullness	
P	CALF – circumference taken around greatest fullness	
R	ANKLE – circumference taken around greatest fullness	
G-B	NAPE to WAIST – taken from base of neck to natural waist in back	
B-C	WAIST to HIP – taken from natural waist to greatest fullness at hip	
F-B	FRONT SHOULDER to WAIST – taken from center point of shoulder to natural waist	
K-M	OUTSIDE LEG – outseam taken from natural waistline to just below ankle bone	
L-M	INSIDE LEG – inseam taken from crotch to just below ankle bone	
	HAT – circumference taken around head above ears	
F+H	SLEEVE LENGTH – taken from prominent neck vertebrae across shoulder to wrist	
	NAPE to FLOOR – taken from base of neck to floor in back	